**JOB DESCRIPTION**

**Job Title Visiting Music Teacher – Alexander Technique**

**Reports to Head of Strings**

# **GENERAL INFORMATION**

Uppingham School is a co-educational, full boarding school serving 800 pupils aged 13-18. The teaching staff numbers 110. The music department has a long-held reputation for excellence and currently comprises 8 full-time members of staff, two administrators, a graduate music assistant and a total of 48 highly skilled music teachers. The school makes a significant investment in bursaries for music scholars (there are currently 45 music scholars across the school), and many pupils go on to study music at leading universities or conservatoires.

With a proud musical heritage going back to 1865 and the appointment of Paul David, (the first director of music of any school in the country and one with direct links to Mendelssohn, Schumann, Brahms and the violinist, Joachim) music has always been the golden thread that runs through the heart of school. Led by the Director of Music (DoM) and former operatic tenor, Andrew Kennedy, the department boasts a highly qualified team of departmental and faculty heads, including, amongst others, a Professor at the Guildhall School of Music and Drama, a professor at the Royal College of Music and a former member of the Royal Opera Chorus. We are proud of our wider links to the music industry.

The facilities are first-class: three Music Department buildings include 65 practice rooms, 3 organs, recording studios and state-of-the-art percussion rooms. Many music-specialist groups hold their holiday courses in the school. Concerts take place in a variety of School performing spaces and further afield in venues such as Saffron Hall, King’s Place and King’s College, Cambridge. The Lunchtime Concerts Series regularly attracts 100+ members of the school and local community. Masterclasses have been led recently by Zoe Martlew, Roddy Williams, Hannah Roberts, Tasmin Little, Angela Hewitt, Dame Ann Murray Iain Burnside and the jazz group Resolution 88. We also run a successful professional concert series with recent visiting artists including, The Sixteen, Tenebrae, The Gesualdo Six, The Swingle Singers, Trio Klein, Laura Van der Heijden and Sheku Kanneh-Mason.

**JOB CONTEXT**

We are looking for an experienced and highly qualified Alexander Technique Teacher to join our Music Department. While Alexander Technique lessons can be taken by any musicians at the School and is offered to all music scholars, it is part of the String faculty which prides itself in the level of diversity it offers to the pupils. Since 2019 the Head of Strings has been Michal Cwizewicz who divides his time between Uppingham and the Royal College of Music where he is also a professor.

**RESPONSIBILITIES**

* **Teaching** – 1-to-1 lessons with music scholars and other Uppingham students across the 13-18 age range. The successful candidate will also work alongside the school's other Alexander Technique teacher to organise lessons and communicate with other departments within the school.
* **Timetabling -** Producing a weekly timetable on the school digital system and keeping a digital weekly register.
* **Concert Preparation** – Helping to prepare students for participation in events such as workshops, masterclasses, and school concerts when required.
* **Examinations** - Preparing students for graded examinations, GCSE and A-Level performances where necessary.
* **General** - Liaising with the Assistant Director of Music (Instrumental) regarding student progress. Communicating with instrumental teachers to aid pupils’ progress as musicians and in their Alexander Technique.
* **Report and Review writing -** Providing timely written assessments/progress reports on each student in line with whole school policies.
* **Workshops/Masterclasses** Occasionally leading masterclasses and workshops, as requested by the Director of Music and the ADMI.

*Please note this job description outlines the main duties and responsibilities of the position and is designed for the benefit of both the post holder and Uppingham School in understanding the prime functions of the post.  It should not be regarded as exclusive nor exhaustive as there may be other duties and requirements associated with and covered by the post.*

**QUALIFICATIONS SKILLS AND EXPERIENCE, PERSONAL QUALIFITES REQUIRED**

**Qualifications**

* Full membership of, and a recognised qualification from, the Society of Teachers of the Alexander Technique (STAT).

**Skills and experience**

* Outstanding track record as a teacher [necessary].
* Understanding of the role that the Alexander Technique plays for musicians [necessary].
* Experience of teaching young people [desirable].
* Experience of teaching in an educational environment [desirable].

**Personal qualities**

* Personable, supportive and able to motivate and work within a team [necessary].
* Strong communication skills, both interpersonal and in public [necessary].

**KEY RELATIONSHIPS**

* Head of Strings – Line Manager
* Assistant Director of Music (Instrumental)
* Music Lessons and Outreach Co-ordinator
* Alexander Technique Lead VMT
* Director of Music

Please note:

**Current Plan for Interview:**

**30 Minute AT Lesson and a 15min interview**

**Terms and Conditions**

* **Salary**

Competitive salary (salaries are generally reviewed annually on 1st September). In addition, where staff live more than 20 miles away from Uppingham, a mileage allowance is payable for the return mileage from home to Uppingham for each full teaching day.

* **Hours**

Dependent on the number of pupils requiring lessons.

* **Holidays**

The annual holiday entitlement is all School holidays. No holidays may be taken during term time. Public and Bank Holidays that fall in term time are normal working days.

* **Benefits**
* Pension
* 50% contribution to premiums for School’s private health scheme
* Free membership of dual-use Sports Centre (£25 annual admin fee)
* Free staff lunches in term-time
* School fee discount for children of staff
* Retail and restaurant discounts, via Sodexo platform
* Cycle to work scheme
* Free annual ‘flu jabs

*-* Westfield health care package

**Safeguarding and Child Protection**

Uppingham School is committed to safeguarding and promoting the welfare of children. Successful candidates must be willing to undergo full screening in accordance with Keeping Children Safe in Education (KSCiE), including an Enhanced Disclosure and Barring Service check. Issues relating to safeguarding and promoting the welfare of pupils will be explored at interview.

Name:

Signature:

Date: